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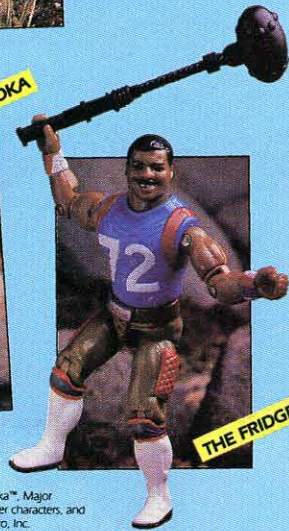
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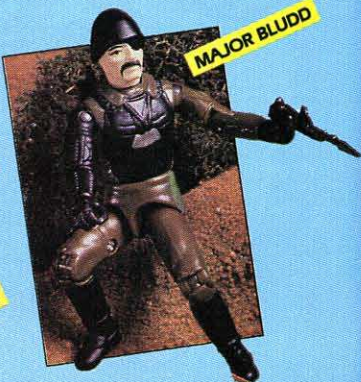


BAZOOKA



THE FRIDGE

MAJOR BLUDD



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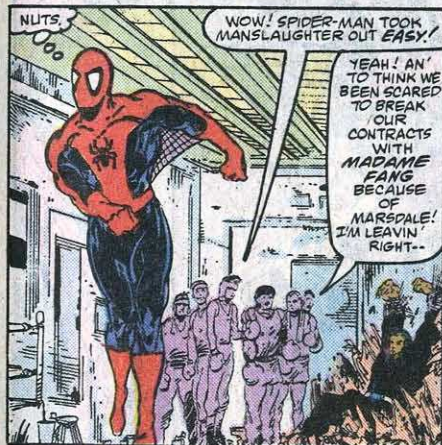
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AND ON THIS NIGHT, BY A DOOR, CROUCHING GARGOYLE THAT SEEMS EERILY--

--FAMILIAR!

EVERYTHING WAS GOING GREAT! I WAS MAKING MONEY FROM "WEBS," MY BOOK OF SPIDER-MAN PHOTOS, MY MARRIAGE TO MARY JANE WAS THE BEST THING THAT EVER HAPPENED TO ME, AND I WAS EVEN LOOKING FORWARD TO GOING BACK TO COLLEGE IN THE FALL!

BUT WHEN I GOT HOME FROM A BOOKSTORE APPEARANCE IN CHICAGO, I FOUND SIGNS OF A STRUGGLE-- AND MARY JANE WAS GONE! POLICE DON'T HAVE A CLUE.

AND NEITHER DO I! IT'S PROBABLY A REVENGE MOVE AGAINST SPIDER-MAN-- BUT WHO COULD KNOW THE PETER PARKER? EVERYWHERE I TURN I HIT A DEAD END!

NOW I'M GRASPING AT STRAWS, SECOND-STRINGERS LIKE MANSLAUGHTER MARSDALE! I JUST FEEL SO BLASTED--

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LOOKS LIKE I'M BECOMING THE MENACE JONAH'S DAILY BUGLE EDITORIALS ALWAYS MADE ME OUT TO BE! SO MAYBE I'D BETTER JUST HEAD HOME BEFORE I HURT SOMEONE, LORD KNOWS--



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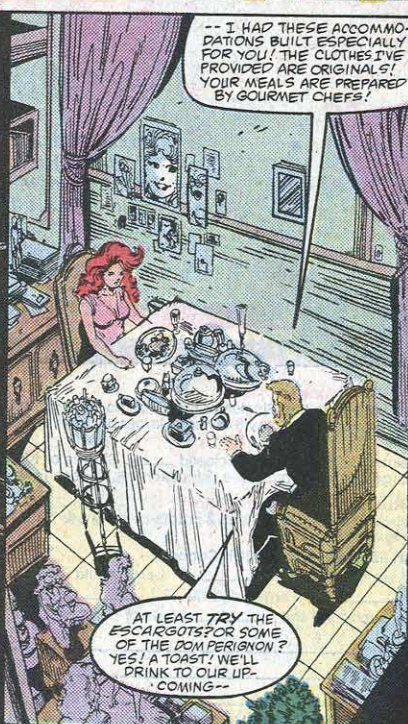
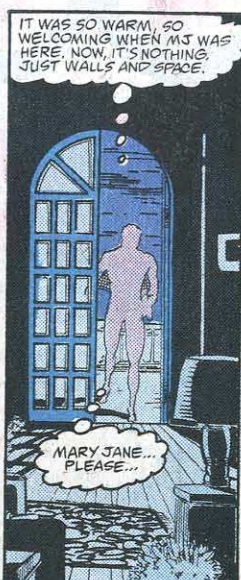
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JONATHON CAESAR IS INSANE! BUT... MAYBE IF I TALK WITH HIM, TRY TO GET THROUGH TO WHAT'S LEFT OF HIS REASON...

JONATHON, I - I GUESS YOU MUST HAVE FORGOTTEN -- HAPPENS TO EVERYONE, Y'KNOW? HEH! BUT YOU SEE... I'M **ALREADY** MARRIED!

NOT TO *ME*, MY DEAR. ERGO, YOU'RE *NOT* MARRIED!

OH, I ADMIT THAT I'VE BEEN TAKEN WITH YOU FOR YEARS. THAT'S WHY I ARRANGED FOR YOU TO MOVE INTO THE BEDFORD, SO WE COULD BE CLOSE, AND WHY I BUILT THIS ROOM FOR YOU, AND **SWEPT YOU AWAY** TO BE MY BRIDE! IT WAS ALL A GREAT DEAL OF TROUBLE, TRUE, BUT THAT WILL JUST SERVE TO SWEETEN--

--OUR WEDDING NIGHT!



O-OUR...?



DOOR IS AS THICK AS A BANK VAULTS! BUT CAESAR LEFT IT OPEN A CRACK!



IF I CAN SQUEEZE THROUGH BEFORE HE COMES TO HIS SENSES--

12 HOT HITS FOR A

CASSETTES OR RECORDS



365130. David Lee Roth—*Skyscraper*. Just Like Paradise; Damn Good; more! (Warner Bros.)



362079. Michael Jackson—*Bad*. Title Cut; The Way You Make Me Feel; more! (Epic)



361618. Terence Trent D'Arby—*Introducing The Hardline*. Wishin' Well; If You Let Me Stay; more! (Columbia)



361519. INXS—*Kick*. Need You Tonight; Wild Life; The Loved One; Medicate; more! (Atlantic)

BILLY JOEL KOHLEPT in COCAINE 361972 391978	ELTON JOHN Live in Australia Melbourne Symphony Orch. 355929 359925	DESERT ROSE BAND Featuring Chris Hillman, John Johnston, Herb Pedersen 353681	Andres Segovia Collection, Vol. 1 MUSIC BY BACH 362293	THE POLICE Every Breath You Take... The Singles 348318
DOKKEN Back For The Attack 363457	THE JETS MAGIC 363268	CHER 362666	PAUL CARACK One Good Reason 362517	BRYAN FERRY BETE NOIRE 362459
HENRY LEE SUMMER 367243	RANDY TRAVIS Always & Forever 356329	MORRIS DAY DAYDREAMING 367110	WHITNEY HOUSTON WHITNEY 356154	MICHAEL JACKSON THRILLER 318089
L.L. COOL J Bigger And Deffer 356378	THE CHURCH STARFISH 367235	JONI MITCHELL Chalk Mark In A Reinsform 366419	GUIN N' ROSES Appetite For Destruction 359984	SQUEEZE Singles—45s And Under 317974
IRON MAIDEN Somewhere In Time 353599	D. PARTON/L. HARRIS/ L. RONSTADT—TRIO 352633	BEST OF LIBERACE 355123	TIFFANY 361402	JOE JACKSON NIGHT AND DAY 315762
RICKY VAN SHELTON Wild-Eyed Dream 353847	EXPOSE EXPOSURE 354472	BRYAN ADAMS INTO THE FIRE 353946	DEBBIE GIBSON Out Of The Blue 359927	BEST OF NAT KING COLE 352387
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JIMI HENDRIX Are You Experienced 353102	Creedence Clearwater Revival 20 Greatest Hits 1308049	JACKSON BROWNE THE PRETENDER 292243	BEEHOVEN PIANO CONC. NO. 5 367657	
THE BYRDS GREATEST HITS 342801	TRAFFIC John Barleycorn Must Die 364393	AEOSMITH Tears In The Attic 254932	BLOOD, SWEAT & TEARS GREATEST HITS 214650	
BRUCE SPRINGSTEEN BORN TO RUN 251278	LED ZEPPELIN Led Zepplin IV 291435	JETHRO TULL AQUALUNG 345157	MOTOWN'S 25 #1 HITS 1319998	
CAT STEVENS Greatest Hits 256580	ROLLING STONES Bite On Main Street 1350683	EAGLES Their Greatest Hits 1971-1976 287003	JANIS JOPLIN GREATEST HITS 231670	
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Now And Zen, Heaven
Knows, White, Clean And
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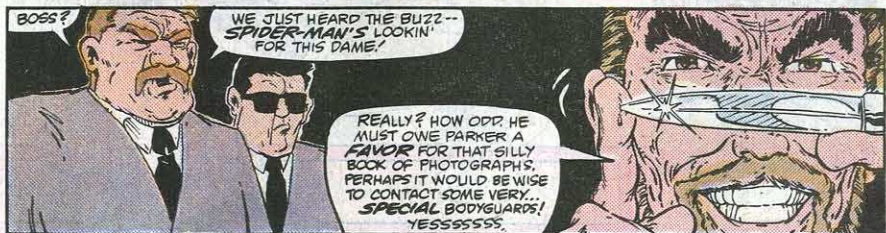
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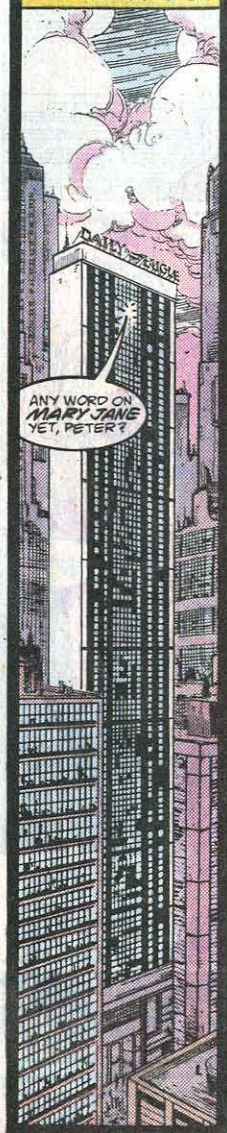
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PETER PARKER
TRIES TO SURVIVE--

-- BY GOING THROUGH
THE FAMILIAR MOTIONS
OF A "NORMAL" LIFE...



ANY WORD ON
MARY JANE
YET, PETER?

I KNOW THE KIDNAPING ISN'T
COMMON KNOWLEDGE, BUT ONE
HEARS RUMORS, POLICE
REPORTS...

THAT'S OKAY, GLORY.
I APPRECIATE YOUR
CONCERN. BUT, NO...

... NO WORD
AT ALL.



PARKER!

DO YOU HAVE
PICTURES TO
PEDDLE, OR DID
YOU JUST DROP
BY TO ANNOY MY
WORKING
EMPLOYEES?

WHAT DO I
LOOK LIKE--
SANTA CLAUS?
GO OUT AND FIND
SOME NEWS, BOY!
WHY, WHEN I
WAS YOUR
AGE--

SEND A MEMO TO ALL
REPORTERS, MS. GRANT:
INFORMATION ON PARKER'S
WIFE IS TO BE PRIORITY
ONE!

THANKS, JONAH.
I'LL J.M. START
LOOKING RIGHT
AWAY.

WHY,
JONAH? YOU
DO CARE!

ACTUALLY,
JONAH, I
WAS HOPING
FOR A PHOTO
ASSIGNMENT
FROM--

BITE YOUR
TONGUE,
MS. GRANT!

THERE
COULD BE A
STORY
IN THIS!

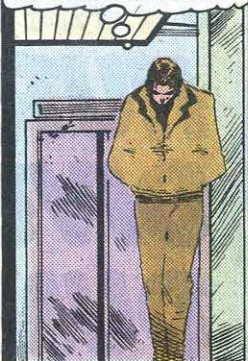
SHMPH!



WHILE IN AN ELEVATOR NEARBY...

WORD ABOUT MJ IS STARTING TO SPREAD. I'D BEST GO TO QUEENS, BREAK THE NEWS TO AUNT MAY MYSELF

IF SHE HEARD FROM SOMEONE ELSE, SHE MIGHT THINK I WAS SHUTTING HER OUT. BUT FIRST--



"...I'VE GOT ONE OTHER STOP TO MAKE."

YOU'RE MISSED, **ROBBIE**. JONAH'S BEEN RUNNING PEOPLE CRAZY AT THE BUGLE SINCE YOU'VE BEEN...
UH...

"INCAPACITATED?" DON'T MINCE WORDS, PETER. BELIEVE ME, I KNOW BETTER THAN ANYONE THAT MY **BACK'S** BEEN BROKEN!*

AND I DO APPRECIATE YOUR VISIT. JUST WISH I WAS A MORE **CHEERFUL** HOST. I HAVE MY GOOD DAYS, BUT SOMETIMES IT'S TOUGH TO FAKE IT. LYING HERE HOUR AFTER HOUR, UNABLE TO DO **ANYTHING**. I JUST FEEL SO... SO... **HELPLESS**!

YEAH...



...I KNOW WHAT YOU MEAN.

* BY TOMBSTONE, IN THE SPECTACULAR SPIDER-MAN #137. --Dr. J(ON)M.

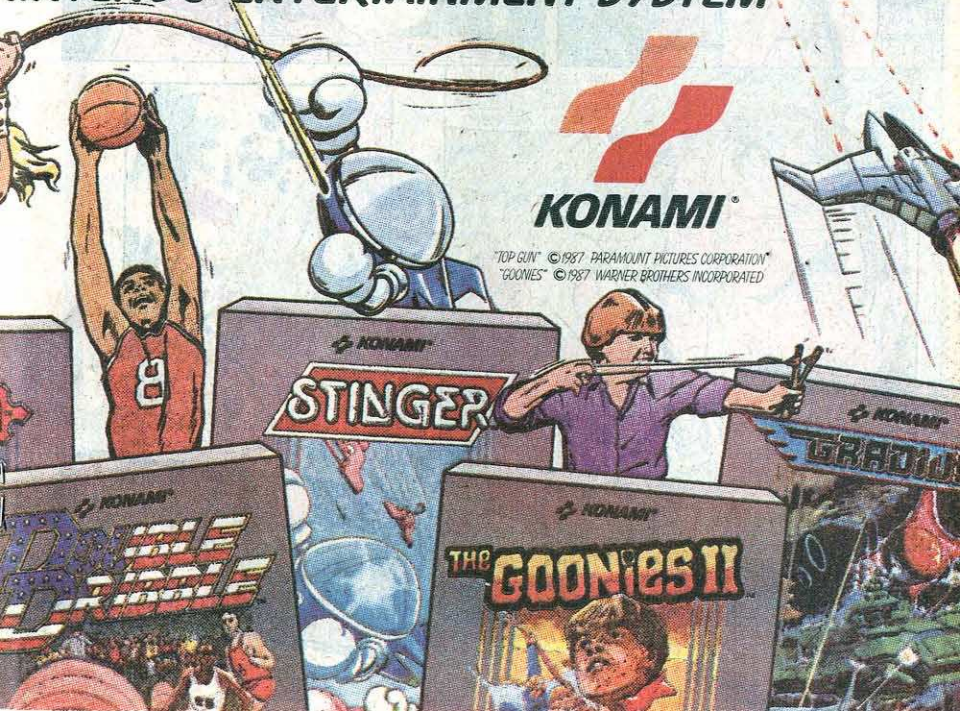
**WHIP, DRIBBLE, SPIN,
HURDLE, BOMBARD,
DIVE, PASS, EVADE,
DUNK, HURL, LOOP,
STAB, DEFEND, SHOOT,
ESCAPE, ATTACK, JUMP**

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LEAP, CAPTURE,
DOT, INVADERS, BLAST,
JUMP, AND SWERVE.**

NINTENDO ENTERTAINMENT SYSTEM®



"TOP GUN" ©1987 PARAMOUNT PICTURES CORPORATION®
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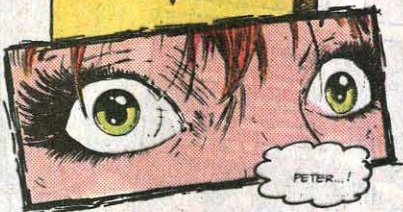
WHILE AT THE BEDFORD TOWERS...



MR. STYX! MR. STONE! SO GOOD TO WORK WITH YOU AGAIN! YOU'VE BROUGHT THE NECESSARY PARAPHERNALIA?



WHILE AS USUAL, MR. CAESAR, I HAVE EVERYTHING I REQUIRE RIGHT HERE!



EVENING: LIKE FLAMING OIL
SPILT FROM A GUTTERING LAMP,
THE HAZE-RIPPLED SUN FALLS
QUICKLY.

MUCH LIKE A CERTAIN WEB-
SLINGER'S SPIRITS...!



ANOTHER
DAY,
ANOTHER
FAILURE!

I'VE DONE EVERYTHING
I COULD, AND STILL HAVE
NO IDEA WHERE MARY
JANE IS.

NOW I HAVE TO SPEND
ANOTHER NIGHT TRYING
NOT TO THINK ABOUT
HOW I COULDN'T
PROTECT HER!



ISN'T THE SUNSET
BEAUTIFUL, MY LOVE?
EVEN THROUGH
SHATTER-PROOF
PLASTIC?

Y-YES,
JONATHAN.



ONCE
WE'RE WED,
WE'LL WATCH
THE SUN RISE
TOGETHER..

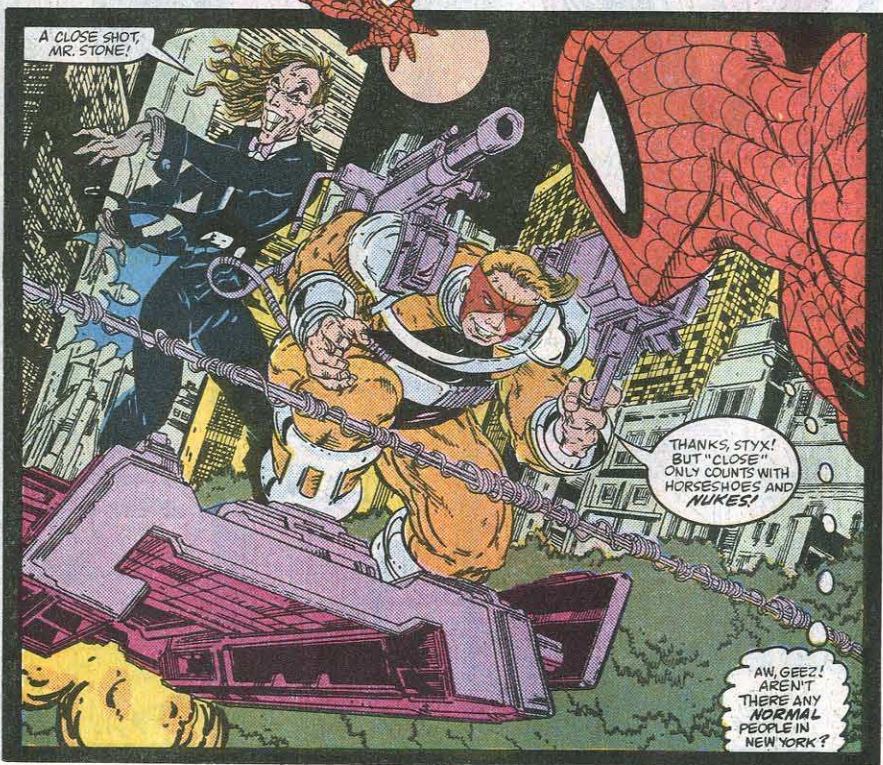
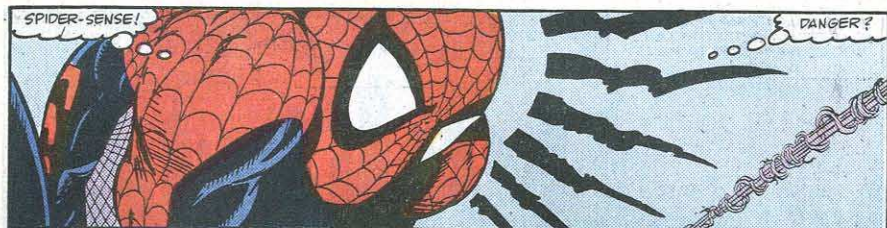


--EH? HIM?
BUT HOW DID
HE KNOW SHE
WAS HERE?!

WARREN!
SIGNAL OUR
NEW OPERATIVES!
TELL THEM--



--THEIR
TARGET
IS IN
SIGHT!





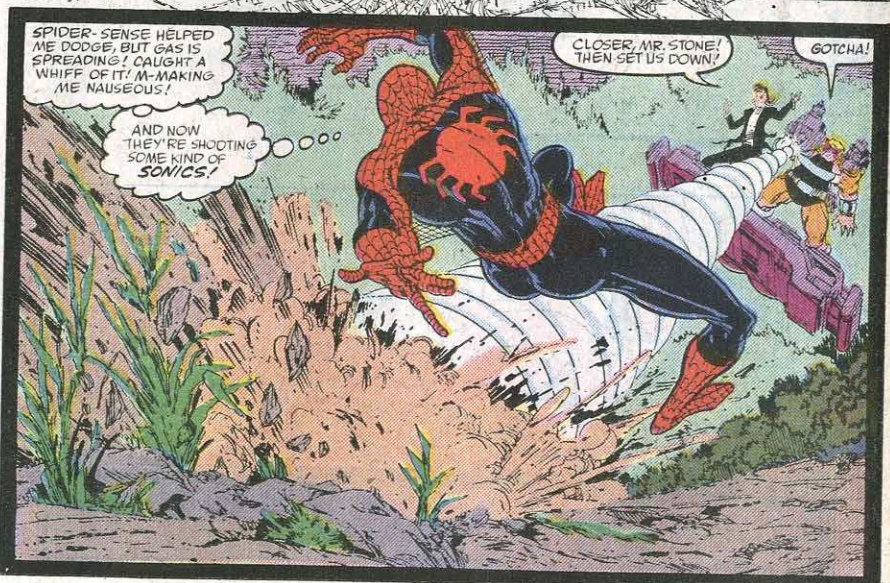
DON'T KNOW
WHAT'S GOING ON,
BUT CIVILIANS
COULD GET HURT!
BETTER TAKE
THIS TO SAFER
GROUND!

AND SINCE THE
ONLY CIVILIANS IN
CENTRAL PARK
THIS LATE ARE
PROBABLY AS
ARMED AND
DANGEROUS AS
THE GUYS ON
MY TAIL....!



HMM, WONDER
IF THESE JOKERS
HAVE ANYTHING TO
DO WITH MJ'S
DISAPPEARANCE!
NAH, HOW COULD
THEY KNOW **SPIDER-
MAN** WOULD BE
AT THE BEDFORD--

-- AGH!
G-GAS
PELLETS!

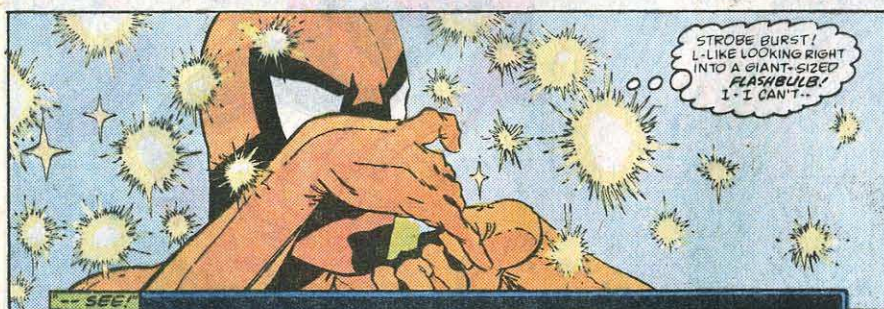


SPIDER-SENSE HELPED
ME DODGE, BUT GAS IS
SPREADING! CAUGHT A
WHIFF OF IT! M-MAKING
ME NAUSEOUS!

AND NOW
THEY'RE SHOOTING
SOME KIND OF
SONICS!

CLOSER, MR. STONE!
THEN SET US DOWN!

GOTCHA!

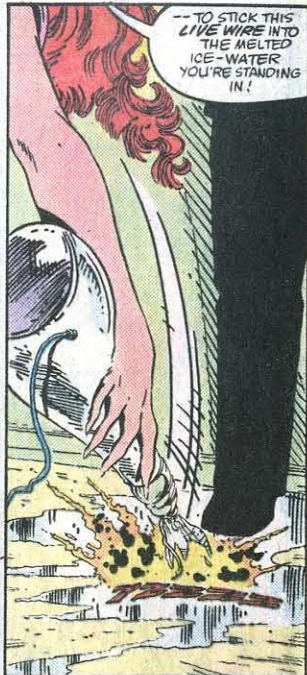


I'VE JUST BEEN INFORMED THAT YOUR WOULD-BE **RESCUER** IS BEING SEEN TO IN THE PARK NEARBY. IN MOMENTS, WE'LL HAVE NOTHING TO WORRY ABOUT!

MORE LIKE **SECONDS!** 'CAUSE THAT'S ALL THE TIME I'LL NEED--



-- TO STICK THIS **LIVE WIRE** INTO THE MELTED ICE-WATER YOU'RE STANDING IN!



3TSK: FORTUNATELY, I'M ALSO STANDING IN **RUBBER-SOLED SHOES!**



BUSTER, YOU'RE THE **SORRIEST SPECIMEN** I'VE EVER SEEN!



YOU WERE WARNED, MY DEAR. I TRULY AM SORRY...

UH-OH! CAESAR'S
GOONS!



DROP THE
LAMP, LADY!

NOW!



--WHY
NOT?

WELL, SINCE YOU
FELLAS LOOK
LIKE THE
LEATHER
SOLE TYPE--



GUARDS STILL BREATHING.
WON'T MISS THIS GUN.



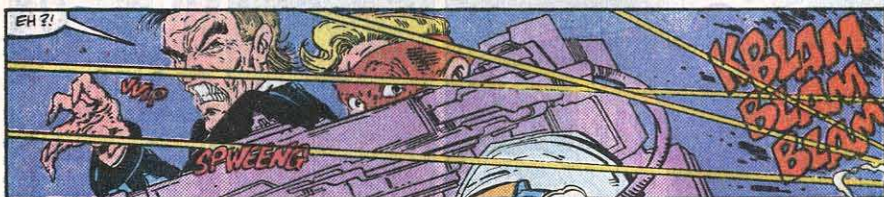
JUST POINT IT AND
PULL THE TRIGGER.
M.J. PRETEND YOU'RE
ON "MIAMI VICE!"



IT'S STICKY! AND THEY'RE HITTING ME WITH MORE HEAT! T-TOO WEAK TO PULL LOOSE!

DON'T STRUGGLE, LITTLE SPIDER. I ONLY WANT

--TO TOUCH YOU!



BULLETPEN BULLETINS

QUOTE OF THE MONTH:

"Sometimes I lose sight of what or whom I'm fighting for."

—Punisher

PUNISHER'S WAR JOURNAL #1

ITEM: He's faster than a speeding bullet, more powerful than a locomotive, able to leap tall buildings in a single bound, and it's his birthday! Yes, we're talking about Superman, that strange visitor from another planet who's celebrating his fiftieth anniversary in comics. We want to take this opportunity to congratulate our friends at DC COMICS and to wish the granddaddy of all super heroes a happy fiftieth. After all, it wasn't for the success of Jerry Siegel's and Joe Shuster's most famous creation it's unlikely that there ever would've been a Marvel Universe! To

honor Jerry, Joe, and Superman, none other than Stan (the Man) Lee will be attending the International Superman Exposition June 18th in Cleveland, Ohio. May the battle for truth, justice, and the American way never, ever end!

ITEM: Dapper Danny Fingeroth, frazzled freelance writer about town, recently tied the knot with the ravishing Roni Cooper on May 28 in a small ceremony attended by family friends. Congratulations to the cowering couple from Marvelites all over.

ITEM: And speaking of congrats, Charisma-

tic Chris Claremont, mutant book writer supreme, is beaming with well-deserved pride because *FIRST FLIGHT* (his very first prose science-fiction novel) just went into its third printing. Talk about a multi-talented threat, not only is Cheerful Chris one of the best-selling comic book writers of all time, but he's also scoring high as a legitimate novelist. What's next for the ol' charismatic one? Broadway? Hollywood? Or, do you think it's possible to convince him to write a fill-in issue of *HEATHCLIFF'S FUNHOUSE*?

PROFILED Gregory Wright

Managing Editor on: WEB OF FORTUNE (a choose your own adventure type Spider-Man book), MARVEL UNIVERSE Update, HERCULES Graphic Novel, THE BEST OF MARVEL COMICS VOL. TWO and some top secret stuff I'm plotting to do. Also, I'm still working with the now beardless Mark Gruenwald on THE AVENGERS, SOLO AVENGERS, NICK FURY VS. SHIELD, and a Nick Fury/Wolverine graphic novel. Whew!

Marvel freelance credits (past): Colorist on so many single issues that I couldn't even begin to count. They include: SPIDER-MAN, X-FACTOR, FANTASTIC FOUR, CAPTAIN AMERICA, and some WHAT THE—? stories.

Marvel freelance credits (present): Colorist on MARVEL AGE, a couple of annuals, and anything else that needs to be done overnight. Writer on a few SOLO AVENGERS stories (Wonder Man—plug, plug), and a weird Nightmask story I'm doing with Kieron Dwyer.

My hobbies are: Making up obnoxious and sometimes vulgar comments to spring upon any and all unsuspecting (and suspecting) victims, seeing virtually every movie to hit the silver screen, music and cooking, getting unmercifully massacred at Scrabble.

The single work which I am most proud of is: I haven't done it yet, and when I do I will probably find something wrong with it.

My pet peeves are: Smokers, dopers, liars, cheaters, and racists. I have many more, but those are the top five.

My place of birth is: Er, ahem, Cleveland.

My greatest accomplishment outside of the comics field is: Fooling most of the people all of the time.

My oddest habit is: Eating weird food. Pepsi and Milk. Raw eggs. Baloney, cream cheese, cheese in a spray can, mustard and horse-radish all rolled up.

If they were making a movie of my life, I'd like to see my part played by: Sean Penn.

The reason I got into comics was: Ha! Dan Chichester did not have enough money for pizza one night. The next day, he got a job at Marvel. He got me my job. It's all his fault. Blame him. Send hate mail to Epic Comics.

People who knew me in High School thought I was: Psychotic, strange, and wasting my time. But it was my time so...

My favorite performers are: DEVO, George Carlin, Robin Williams, Peter O'Toole, Marvin Gaye, James Brown, Blue Oyster Cult, Claude Bolling, Jean Pierre Rampal, and Andreas Vollenweider.



The last good book I read was: SOMETHING UNDER THE BED IS DROOLING.

The last good movie I saw was: Either ABOVE THE LAW, STARS AND BARS, or HOPE AND GLORY.

The biggest influences on my work include: Michael Curtiz, D.W. Griffith, Bill Watterson, David Lynch, Vittorio Storaro, Terry Jones, Don Martin, and a person or two who remain nameless, but they know who they are.

My greatest unfulfilled ambition in the comics field is: It would be to write a book that no one expects. Something really strange and nasty. The kind of thing that is loved or hated, but never ignored.

The worst part of my job is: Not being able to work with as many of my favorite writers and artists as I would like.

When nobody's looking I like to: Be a nice, sane, considerate kind of guy.

The one thing I really want the world to know about me is: I'm not neurotic. I border on psychotic and schizophrenic, with a touch of pyromania thrown in for fun.

HYPERBOX

* **THE PUNISHER WAR JOURNAL #1**—As last—see the full origin of the Punisher, as he battles kidnapping, drugs, and murder! And don't miss a special guest cameo by everyone's favorite lawyer! Man Withour Fear. Matt Murdock! An Eye for an Eye: Sunday in the Park is written and laid out by Carl Potts, with finished artwork by Jim Lee. \$1.50.

* **THE SUB-MARINER Limited Series #1**—Get set for undersea adventure both past and present as we relive the history of the first super hero of the Marvel Universe... and uncover a few never-before-revealed secrets along the way! Written by Roy Thomas and pencilled by Rich Buckler. Direct sales only. 32 pages. \$1.25.

* **THE AVENGERS Annual #17**—It's the wild wrap-up of the Evolutionary War! But who's going to fight it, considering that the Avengers have disbanded? Written by Walt Simonson, pencilled by Mark Bright, and inked by Mike Gustovich. 64 pages. \$1.75.

* **THE SPECTACULAR SPIDER-MAN ANNUAL #8**—The High Evolutionary wants the secret of cloning. But when he kidnaps the clone of Peter Parker's dead girlfriend, Gwen Stacy, he discovers that she's not a clone at all! And waiting in the wings: Who are... the Young Gods? Scripted by Gerry Conway and pencilled by Mark Bagley. 64 pages. \$1.75.

* **WOLVERINE #1**—Yes, it's the series you've been demanding! There's blood, sweat, and death in store when Wolverine leaps into savage solo action, doing what he does best! Will Southersea Asia ever be the same after Wolverine comes to town? Written by Chris Claremont, pencilled by John Buscema, and inked by Al Williamson. 32 pages. Boxer paper. \$1.50.

* **DOCTOR STRANGE #1**—Fresh from his recent stint in STRANGE TALES, Doc returns to the pages of his very own series! But there's no time for celebration when Doc faces the return of his greatest foe—the Dread Dormammu! And you won't believe your eyes when you see how Dormammu returned. Love is the Spell and the Spell is Dream! is written by Peter B. Gillis, pencilled by Richard Case, and inked by Randy Emberlin. Direct sales only. \$1.25.



HOSS AND GENTLE WORDS
ARE EXCHANGED; SKETCHY
EXPLANATIONS FOLLOW.
AND THEN...

SIRENS. BETTER
SAVE DETAILS FOR
LATER.

UH-HUH.

CAN YOU
GET BACK
OKAY?

I'VE STILL GOT AFTERIMAGES,
BUT I CAN SEE WHERE I'M GOING
NOW. YOU SURE YOU CAN HANDLE
THE POLICE ON YOUR OWN?

I'M LOOKING
FORWARD TO IT!
NOW GO! SEE YOU
AT HOME!

"HOME."
GOSH...

...WHAT A
TERRIFIC
WORD!

AND SOME TIME LATER, IN
FRONT OF THE BEDFORD TOWERS...

WATCH YOUR
HEAD, MR. CAESAR.

WE'LL GET YOUR FULL
STATEMENT IN THE
MORNING, MA'AM.



NEXT ISSUE: SCHOOL DAYS AND "ORUEL NIGHTS." DON'T MISS..... **SHRIKE FORCE!**

THE EVOLUTIONARY WAR™

the SPECTACULAR SPIDER-MAN



ANNUAL #8

ANNUAL #17

THE AVENGERS



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going on here!**

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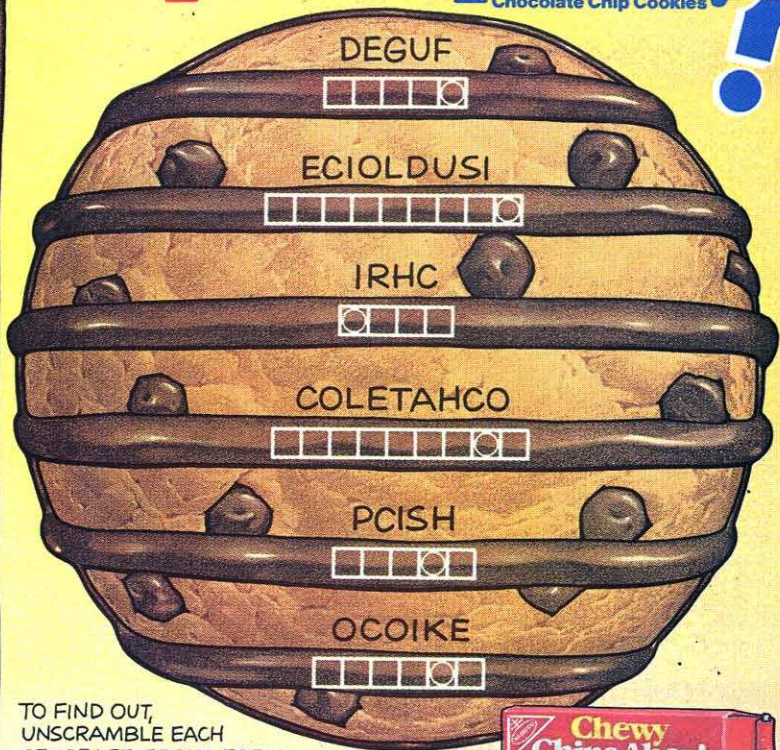
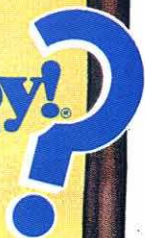
AGE

KEY:

July: 88

WHAT HAPPENS EVERY TIME YOU BITE INTO A **Striped Chips Ahoy!**

Chocolate Chip Cookies



TO FIND OUT,
UNSCRAMBLE EACH
SET OF LETTERS TO FORM
A WORD THAT DESCRIBES
STRIPED CHIPS AHOY!
WRITE EACH WORD IN
THE BOXES. NOW ARRANGE
THE CIRCLED LETTERS
TO COMPLETE THE
LINE "BETCHA
BITE A _____."

**BETCHA
BITE A**

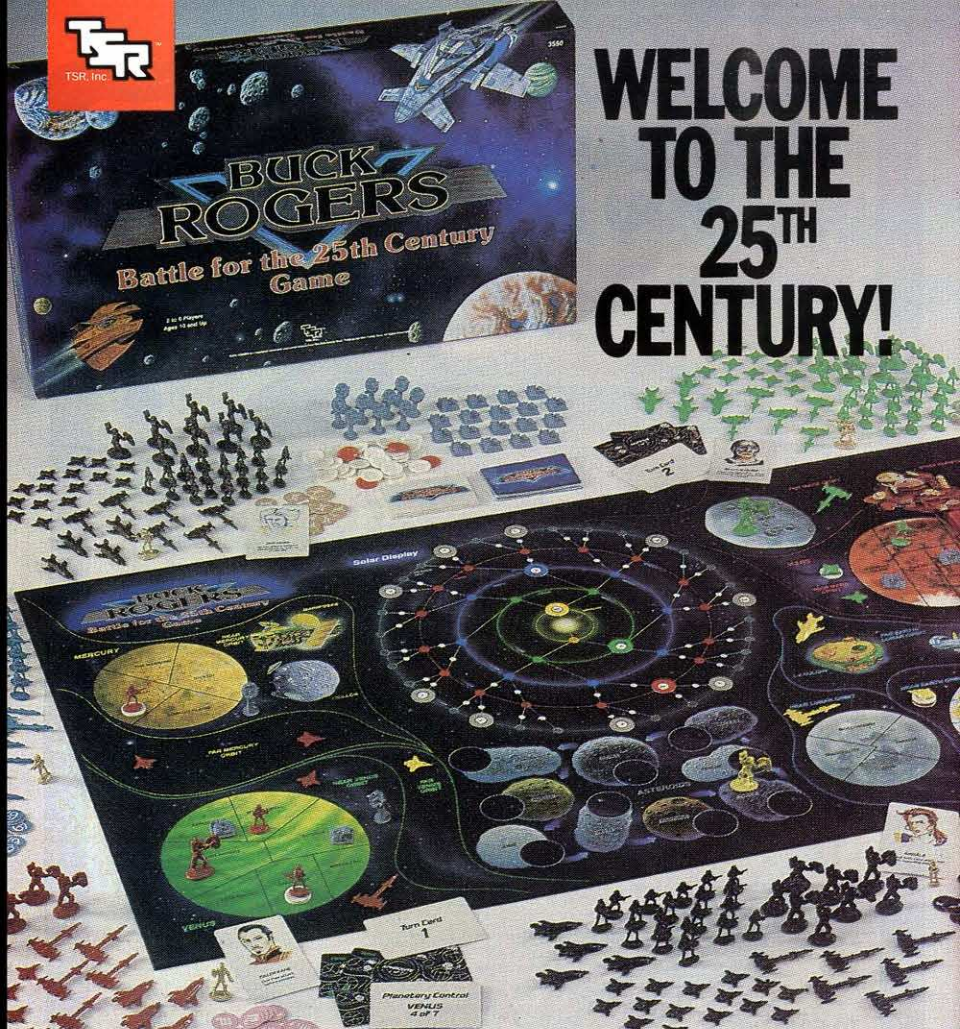


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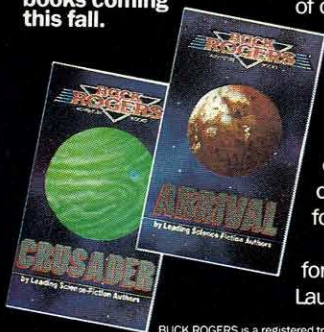


ANS: FUDGE, DELICIOUS, RICH, CHOCOLATE, CHIPS, COOKIE

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